



The Pulitzer Prizes

The Pulitzer Project in Kansas: William Allen White and Freedom of Speech

Kansas Humanities Council
Request for Partners
Deadline: 5 PM Monday, March 14, 2016

In 1922, William Allen White published "To an Anxious Friend," an impassioned defense of the freedom of speech. For this he won the Pulitzer Prize, the first Kansan to do so. To celebrate 100 years of the Pulitzer Prizes and commemorate White's call to protect free expression, the Kansas Humanities Council is planning a series of events that explore the importance of free speech in today's society.

KHC will partner with up to 12 nonprofit organizations in Kansas to host keynote lectures and/or panel discussions by experts exploring issues related to freedom of speech, the life of William Allen White, and democracy today. Selected organizations will have the opportunity to host a follow-up writing workshop led by a trained workshop facilitator.

Goals: *The Pulitzer Project in Kansas: William Allen White and Freedom of Speech* is intended to support grassroots organizations interested in:

- Examining the history and impact of free speech events in Kansas
- Increasing understanding of the First Amendment of the U.S. Constitution
- Commemorating the role of William Allen White in Kansas history and the impact of the Pulitzer Prizes in journalism and the arts
- Increasing civic engagement with the citizens in your community

Who can apply? KHC invites museums, historical societies, public libraries, arts centers, community organizations, college and universities, and other nonprofit cultural and civic organizations to apply for this special opportunity. All events must be free and accessible to the general public.

What will KHC look for in Pulitzer Project host sites? KHC will select project hosts based on the strength of the application, accompanying plans, geographic distribution, community partnerships, and enthusiasm for the project.

The Pulitzer Project in Kansas: William Allen White and Freedom of Speech will consist of presentations and writing workshops that explore the dynamics of free speech and White's prize-winning editorial. Host sites may choose presentations from the following themes:

- **First Freedoms: The Intersection of Freedoms of Speech and the Press** will spark conversations about the challenges of journalistic integrity in reporting the actions of government and those in power.
- **Voices of the People: Protest in Kansas** will engage social activists, artists, and historians in explorations of the creative spirit of Kansans as they have practiced free speech.
- **Free Speech in Times of Crisis** will address the anxieties that White's essay attempts to ease and look at free speech in today's context.

- **Do Some of Us Have More Freedom of Speech than Others?** will explore the nuances of constitutional freedoms that many Americans such as public employees, teachers, and military personnel must navigate.
- **The Life and Times of William Allen White** will explore the newspaperman's legacy and why his words and wisdom resonated not only with Kansans, but Americans across the nation.

How to Apply

All applicants must complete and submit the Application for the Pulitzer Project by 5 PM Monday, March 14. Successful applications will demonstrate

- Interest to fully publicize the event(s) through traditional and social media
- Confidence in attracting a robust audience
- A concise narrative describing plans for community collaboration and complementary programming
- An agreement to participate in KHC evaluation of the project 2 weeks and 6 months following the event date(s)

KHC will provide selected partners with

- Experienced scholars to serve as speakers and/or panelists
- A writing instructor to conduct a one-time writing workshop (optional)
- Statewide publicity and promotion of the Pulitzer Project in Kansas
- Collaborative network of other partners
- Feature on the KHC website
- Report of Pulitzer Project evaluation data at the conclusion of statewide events

Organizations selected to be partners will

- Provide a one-time cash fee of \$100 to assist with expenses for statewide publicity and promotions for the Pulitzer Project events
- Designate a local coordinator to serve as the point-person for the Pulitzer scholar(s)
- Publicize and promote the project locally
- Submit project evaluations at 2 weeks and 6 months post-event
- Submit a cost share report at the project's conclusion, which requires tracking all staff and volunteer time, facility expenses, and other donated resources

Important dates

Submission deadline	5 PM March 14, 2016
Notification by KHC	By April 15, 2016
Partner Orientation	April 2016 (date to be determined)
Event dates	May—December, 2016

Eligibility

In-state nonprofits are eligible. 501(c)(3) status is not required, but applicants do need a DUNS number.

For More Information

Contact Leslie Von Holten, Director of Programs, 785-357-0359 or leslie@kansashumanities.org



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APPLICATION

*The Pulitzer Project in Kansas:
William Allen White and Freedom of Speech*

Please answer the following questions and submit your Word or PDF document by email to leslie@kansashumanities.org at the Kansas Humanities Council by 5 PM on March 14, 2016.

1. Organization Name, Address, City, ZIP, and Website URL/Address.
2. DUNS Number
3. Name of Project Director, Title, Phone, and Email
4. Choose themes that will be of interest to your community. (Please note that these are themes; actual lecture titles may change as the project develops. You may choose more than one.)
 - First Freedoms: The Intersection of Freedoms of Speech and the Press
 - Voices of the People: Protest in Kansas
 - Free Speech in Times of Crisis
 - Do Some of Us Have More Freedom of Speech than Others?
 - The Life and Times of William Allen White
5. Preferred event format (check all that apply)
 - Keynote-style lecture
 - Panel discussion
 - Speakers Bureau-style talk & discussion
6. Preferred event date for the lecture/panel discussion: _____
 Alternative date: _____
 Alternative date: _____
7. Will you be able to attract an audience of 30 or more people?
 Yes No Not sure
8. Would you like to host a follow-up writing workshop with a trained instructor?
 Yes No, thanks
9. There are many elements to a successful public program. Please check all that you are able to commit to doing:

<input type="checkbox"/> Provide sound system	<input type="checkbox"/> Promote to local media
<input type="checkbox"/> Provide projector &/or AV equipment	<input type="checkbox"/> Promote on social media
<input type="checkbox"/> Provide comfortable heating/AC	<input type="checkbox"/> Collaborate with local organizations
<input type="checkbox"/> Communicate with speakers	<input type="checkbox"/> Attend Partner Orientation in Topeka
<input type="checkbox"/> Complete KHC evaluations at 2 weeks & 6 months	
10. Please include a concise narrative that answers the following questions:
 - Why are you interested in participating in this opportunity?
 - How will you publicize the event(s)?
 - How will you determine the success of this project?
 - What are your plans for collaborating with other organizations in your area?

Send to: Leslie Von Holten, Director of Programs, leslie@kansashumanities.org by 5 PM March 14.