

***The Way We Worked* Audio Tour**
Interview #2: How We Worked with Paul Rimovsky
National Orphan Train Complex, Concordia

Music has always been one of America's favorite past times, but few Americans have the opportunity to work in the music industry. Paul Rimovsky is one of those lucky few.

Rimovsky states that his life happened because of the accordion. He received his first accordion as a child for Christmas and learned to play by ear. He continued developing his accordion skills into high school where he and classmates in Norfolk, Nebraska, started a Bohemian band and played at dances on weekends to earn some extra income. In college, he joined a band in Yankton, South Dakota, called the WNOX Bohemian Band. They played Polkas and Waltzes and other popular music from the era all over the Midwest. After college, he returned to Norfolk to work for a local music store. About four years later, Romovsky's father-in-law, Tom Hues, recruited him as the new manager at *Tom's Music House* in Concordia, Kansas. Eventually, Hues passed the business on to Rimovsky. As the owner of *Tom's*, Rimovsky and his son-in-law Kenny Johnston have opened another branch in Hays, Kansas. Rimovsky attributes his success with these stores to being patient and encourages other business owners to follow his advice. Some days are good business days and others aren't so good, but don't get discouraged, just have the patience to stick with it. His second best suggestion to new business owners who may be a little introverted is to stay out in the middle of the action. If the office is in the middle of everything, there's nowhere to run when things get a little messy.

Has music affected your work?